

Syllabus for MA English (CBCS) to be implemented from March 2017 onwards.

A student pursuing his/her masters programme in English has necessarily to earn 12 credits from Core Courses (CR), 6 credits from a pool of Discipline Centric Electives (DCE) from the department of English in each semester. In addition to these, s/he has to earn 4 credits from sister departments which include all the departments from the Faculties of Arts and Social Sciences and 2 credits from Open Electives (OE) from any department in the University in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

SEMESTER I

Course Code	Course Name	Paper Category
ENG17101CR	Drama 1	Core (CR) 4 credits
ENG17102CR	Novel 1	Core (CR) 4 credits
ENG17103CR	Introduction to Linguistics	Core (CR) 4 credits
ENG17104DCE	Kashmiri Literature in English Translation	Discipline Centric Elective (DCE) 4 Credits
ENG17105DCE	European Drama	DCE (2 Credits)
ENG17106DCE	The British Novel	DCE (2 Credits)
ENG17107DCE	English Prose	DCE (2 Credits)
ENG17108DCE	English Drama	DCE (2 Credits)
ENG17109DCE	Women's Writing (Short Story)	DCE (2 Credits)
ENG17110DCE	Autobiography	DCE (2 Credits)
ENG17001GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG17002GE	Introducing Poetry-I	Generic Elective (GE) (2 Credits)
ENG17001OE	English Communication Skills-I	Open Elective (OE) (2 Credits)
ENG17002OE	Essays-I	Open Elective (OE) (2 Credits)
ENG17003OE	Literature and Mysticism-I	Open Elective (OE) (2 Credits)

Semester I

ENG17101CR: Drama-1

Unit 1: Sophocles

Unit II: Christopher Marlowe

Unit III: William Shakespeare

Unit IV: William Shakespeare

Oedipus Rex

Doctor Faustus

Hamlet

The Tempest

Suggested Reading:

- R P Draper (ed). *Tragedy: Development in Criticism*. (Casebook). Macmillan.
- J Jones. *On Aristotle and Greek Tragedy*. OUP.
- HDF Kitto. *Greek Tragedy in Action*. Routledge.
- P E Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
- BMW Knox. *The Heroic Temper. Studies in Sophoclean Tragedy*. Berkeley.
- Willard Farhman. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.
- Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.
- D M Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
- A C Bradley. *Shakespearean Tragedy*. Macmillan.
- G Wilson Knight. *The Wheel of Fire*. Methuen.
- O Mannoni. *Prospero and Caliban: The Psychology of Colonization*. New York.

ENG17102CR: Novel 1 (18th and 19th Century)

Unit 1: Henry Fielding

Joseph Andrews

Unit II: George Eliot:

Middlemarch

Unit III: Emily Bronte

Wuthering Heights

Unit IV: Charles Dickens

Great Expectations

Suggested Reading:

- Arnold Kettle. *Introduction to the Novel*. Universal Book Stall.
- Ian Watt. *The Rise of the Novel*. Penguin.
- George Lukacs. *Theory of the Novel*. MIT Press.
- Horner Goldberg (ed). *Joseph Andrews*. Norton.
- Patsy Stoneman (ed). *Wuthering Heights*. New Casebook.
- S Gilbert and S Gulbar. *The Madwoman in the Attic*. London.
- F B Pinion. *A George Eliot Companion*. Macmillan.
- Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

ENG17103CR: Introduction to Linguistics and Phonetics

Unit I:

- Language: Its Origin and Properties
- Linguistics: Definition and Scope
Traditional and Modern Linguistics

Unit II:

- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky
Transformational Generative Grammar
- Language and Society: Idiolect, Dialect, Sociolect

Unit III: Phonetics and Phonology:

- Speech Mechanism
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs

Unit IV:

- Suprasegmental Phonology:
Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription
Phonemic Transcription of a Dialogue/Passage

Suggested Reading:

- R L Trask. *Language: The Basics*. Routledge.
- O'Connor. *Better English Pronunciation*. CUP.
- David Crystal. *Linguistics*. Penguin.
- Peter Roach. *English Phonetics and Phonology*. CUP.
- John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
- John Lyons. *Chomsky*. Fontana.
- R A Hudson. *Sociolinguistics*. CUP.
- Jonathan Culler. *Saussure*. Fontana Books.
- Daniel Chandler. *Semiotics: The Basics*. Routledge.
- Daniel Jones. *English Pronouncing Dictionary*.
- Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*.

ENG17104DCE:Kashmiri Literature in English Translation

Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere
plus numbers 4,23,24,54 from
(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks:

- The crow keeps on cawing to me somber forebodings
- With a single breath mountains will resound
- Whomsoever thou givest, none can take away from him
- Awhile I saw the stream aflow
- Awhile I feasted on the balmy dew
- The burning passionate fire of youth
(trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
- Come friend, let's seek my love
- I can't live with my in-laws
- What blazing fire I nurse within
(trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami's authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man's parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

- Stay O' Love and hear my plaint
- I will make garlands of flowers(Trans. Trilokinath Raina)
- Spring-
- Thrilling the hearts with your sights and scenes(Trans. Shafi Shauq)
- Freedom (Trans. Hamida Bano)

Rehman Rahi:

- Inklings from the Dark (Trans. Prof G R Malik)
- The Splendor and the Psalm (Trans. Ab Rashid Majrooh)

Unit IV: Short Story:

- Akhtar Mohiddin: *Butcher in the Bosom* (Trans. Hamida Bano)
- Hari Krishan Koul: *This Capital City* (Trans. Nusrat Bazaz)
- Amin Kamil:*The Autumnal Storm* (Trans. Mohd Amin Malik)

ENG171005DCE: European Drama

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphigenie*

ENG17106DCE: The British Novel

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

ENG17107DCE: English Prose

Unit I: Francis Bacon:

- “Of Friendship”
- “Of Youth and Age”
- “Of Studies”

Unit II: Charles Lamb:

- “The Two Races of Men”
- “Mackery End, in Hertfordshire”

ENG17108DCE: English Drama

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

ENG17109DCE: Women’s Writing (Short Story)

Unit I: Katherine Mansfield:

- *The Garden Party*
- *The Doll’s House*

Unit II: Virginia Woolf:

- *The Mark on the Wall*
- *The Man who Loved his Kind*

ENG17110DCE: Autobiography

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina Soosairaj: *Karruku*

ENG17001GE: Introducing Literature

Unit I: Introduction to Literary Genres:

- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

ENG17002GE: Introducing Poetry-I

Unit I: William Shakespeare:

- Sonnets: 16, 18, 30, 66

Unit II: John Donne:

- “The Sun Rising”
- “The Canonization”

ENG17001OE: English Communication Skills-1

Unit I: Introduction to Communication:

- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Physical, Cultural and Psychological)
- Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

- Conversations
- Role play
- Simulation
- Presentation
- Group Discussion
- Interviews
- Discussions on Current topics

ENG17002OE: Essays-1

Unit I:

- William Hazlitt: “On the Fear of Death”
- R L Stevenson: “Apology for Idlers”

Unit II:

- Robert Lynd: “The Pleasures of Ignorance”
- George Orwell: “Reflections on Gandhi”

ENG17003OE: Literature and Mysticism-I

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: *The Prophet*