

**Proposed Syllabus for Choice Based Credit System for
M A Programme in English, March 2015 onwards.**

Note:- The Syllabus contains Core Courses(CR) Discipline-Centric Electives(DCE) , Generic Electives(GE) and Open Electives(OE).A student is required to take compulsorily 12 credits of Core courses and 6 credits from a pool of Discipline-Centric Electives from parent department in each semester. In addition to these, a student is required to take four (4) credits from sister departments which include all the departments from the Faculty of Arts and Social Sciences and two (2) credit Course from Open Electives from any department in the university in each Semester. The Generic Electives given in this Syllabus are meant for the students of sister departments and Open Electives are open to all the students of the university.

Semester-wise Scheme Format

SEMESTER I

Course Code	Course Name	Paper Category
ENG15101CR	Drama 1	Core (CR) 4 credits
ENG15102CR	Novel 1	Core (CR) 4 credits
ENG15103CR	Introduction to Linguistics	Core (CR) 4 credits
ENG15104DCE	Kashmiri Literature in Translation	Discipline Centric Elective (DCE) 4 Credits
ENG15105DCE	Shakespeare	DCE (2 Credits)
ENG15106DCE	The English Novel	DCE (2 Credits)
ENG15107DCE	The Victorian Novel	DCE (2 Credits)
ENG15108DCE	English Drama-17 th to18 th Century	DCE (2 Credits)
ENG15109DCE	Stylistics	DCE (2 Credits)
ENG15110DCE	Biography/Autobiography	DCE (2 Credits)
ENG15111GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG15112GE	English Drama-1	(GE) (2 Credits)
ENG15113OE	English Communication Skills	Open Elective (OE) (2 Credits)

Detailed Semester-Wise Syllabus
Semester 1

ENG15101CR: Drama- I

Unit I	Sophocles	<i>Oedipus Rex</i>
Unit ii	Christopher Marlowe	<i>Doctor Faustus</i>
Unit iii	William Shakespeare	<i>Hamlet</i>
Unit iv	William Shakespeare	<i>The Tempest</i>

ENG15102CR: Novel- I (18th and 19th Century Novel)

Unit I Heights	Henry Fielding	<i>Joseph Andrews</i>
Unit III	George Eliot	<i>Middlemarch</i>
Unit II	Emily Bronte	<i>Wuthering Heights</i>
Unit IV	Charles Dickens	<i>Great Expectations</i>

ENG15103CR: Introduction to Linguistics

- Unit I Language: Its Origin and Properties
 Linguistics: Definition and Scope
 Branches of Linguistics
 Relation with other Subjects
 Comparative Philology
- Unit II Structural Linguistics
 Contribution of Leonard Bloomfield, Saussure,
 Noam Chomsky
 Language Change and Language variation
 Sociolinguistics (Introduction)
- Unit III Phonetics and Phonology
 Speech Mechanism
 Cardinal Vowels
 Phoneme and Allophone
 Description of English Vowels and Consonants
 Syllable, Stress and Intonation
- Unit IV Phonemic/Phonetic Transcription
 Phonemic Transcription of a Dialogue/Passage

ENG15104DCE: Kashmiri Literature in Translation

Unit I: Poetry

Lala Ded: *Vakhs*:

1. With a rope of loose-spun am I towing
2. Import not esoteric truth to fools
3. My guru gave but one precept
4. Shiva abides in all that is everywhere
plus numbers 4,23,24,54 from
(trans.Prof J L Koul)

Sheikul Alam: *Shrukhs*:

1. The crow keeps on cawing to me somber forebodings
2. With a single breath mountains will resound
3. Whomsoever thou givest, none can take away from him
4. Awhile I feasted on the balmy dew
5. Awhile I saw the stream aflow
6. The burning passionate fire of youth
(trans.Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

I will seek you down the wandering brooks
One call for you cures all my ills
Come friend, let's seek my love
I can't live with my in-laws
What blazing fire I nurse within
(trans.Trilokinath Raina)

Mehmood Gami :

Shereen Khusraw-
We have it on Nizami's authority
(trans. Mohd Amin Malik)
The parable of Man-
I sought man's parable in a bubble
(trans. Shafi Shauq)

Unit III: Poetry

Mehjoor:

1. Stay o' love and hear my plaint
2. I will make garlands of flowers
(trans.Trilokinath Raina)
3. Spring-
Thrilling the hearts with your sights and scenes

(trans. Shafi Shauq)
4. Freedom
(trans. Hameedah Bano)

Rehman Rahi: Inklings from the Dark
(trans. Prof G R Malik)

The splendor and the psalm
(trans. Ab Rashid Majrooh)

Abul Ahad Azad : The Change-
What is life but the book of change..
River-
My yearnings find expression...
(trans. Trilokinath Raina)

Unit IV: Short Story

Akhtar Mohiddin: *Butcher in the Bosom*
(trans. Hameedah Bano)

Hari Krishan Koul: *This Capital City*
(trans.Nusrat Bazaz)

Amin Kamil: The Autumnal Storm

(trans. Mohd Amin Malik)

ENG15105DCE: Shakespeare

Unit I: *King Lear*

Unit II: *Macbeth*

ENG15106DCE: The English Novel- An Introduction

Unit I: Rise of the English Novel

Unit II: *Pride and Prejudice*

ENG15107DCE: The Victorian Novel

History of Unit I: The Victorian Novel, from Vol. 3 of David Daiches' *A Critical*

English Literature

Unit II: *Jude the Obscure*

ENG15108DCE: English Drama -17th to 18th Century

Unit I: Ben Jonson *The Alchemist*

Unit II: John Dryden *All for Love*

ENG15109DCE: Stylistics

Unit I: Stylistics : Various Approaches

Unit II: Analyzing Literature

ENG15110DCE: Biography/Autobiography

Unit I: Edward Said: *Out of Place*- an autobiography

Unit II: Walter Isaacson: *Einstein: His Life and Universe* – a biography

ENG15111GE: Introducing Literature

Unit I: Definition of Literature

Literary uses of Language (figures of speech, literary devices)
Genres of Literature

Unit II: Poetry

William Shakespeare: Sonnets 16, 18, 66, 116

Ben Jonson: "To the Memory of My Beloved"

"A Farewell to the World"

"Conditions of Living"

"The Noble Nature"

ENG15112GE: Introducing Shakespeare

Unit I: Shakespeare: *Romeo and Juliet*

Unit II: Shakespeare: *Twelfth Night*

ENG15113OE: English Communication Skills-1

Unit I: Phonetics and Phonology

Definition and Scope

Speech Mechanism

English Vowels and Consonants

Syllable, Stress and Intonation

Phonetic Transcription

Unit II: Functional Grammar

Verb and its types

Tenses and their use

Conditionals, Modals and Auxiliaries

Use of Definite and indefinite articles

Phrasal expressions, Use of same words as different parts of speech

Use of prepositions

Vocabulary building, antonyms and synonyms, homophones, homonyms and polysemy