

**Choice based Credit System (CBCS)**  
**Scheme and course structure for**  
**M.A. English 1<sup>st</sup> semester effective from academic session 2014 and onwards**

<b>Course Code</b>	<b>Course Name</b>	<b>Paper Category</b>
ENG14101CR	Drama 1	Core (CR)
ENG14102CR	Shakespeare	Core (CR)
ENG14103CR	Novel 1	Core (CR)
ENG14104EA	Introduction to Linguistics	Elective Allied (EA)
ENG14105EA	Short Story Across Cultures	Elective Allied (EA)
ENG14106EA	Science Fiction	Elective Allied (EA)
ENG14107EA	Kashmiri Literature in Translation	Elective Allied (EA)
ENG14108EO	English Communication Skills	Elective Open (EO)

***Guidelines:***

1. The syllabus contains Core Courses, Elective Allies and Open Allies. Each course carries 4 credits.
2. A student has to obtain a total number of 96 credits in 4 semesters to complete the MA course.
3. In each semester a student has to take **3 compulsory core courses of 12 credits** and **3 Allied Electives courses of 12 credits** or (besides **core courses**) **2 Allied Electives of 8 credits** and **1 Open Elective course of 4 credits** outside the parent department in any stream.
4. To simplify it further, a student has to take a minimum of **4 credits** and a maximum of **16 credits outside the department** in the entire M A programme.

*Annexure to Notification No.F(Pres-Syllabi.PG-CBCS)Acad/KU/14 dated 15-05-2014  
Syllabus for M.A English 1<sup>st</sup> to 4<sup>th</sup> semester*

**Course Code: ENG14101CR**

**Course Name: Drama I**

Unit I	Sophocles	<i>Oedipus Rex</i>
Unit II	Christopher Marlowe	<i>Doctor Faustus</i>
Unit III	Ben Jonson	<i>The Alchemist</i>
Unit IV	John Dryden	<i>All For Love</i>

*Annexure to Notification No.F(Pres-Syllabi.PG-CBCS)Acad/KU/14 dated 15-05-2014*  
*Syllabus for M.A English 1<sup>st</sup> to 4<sup>th</sup> semester*

**Course Code:ENG14102CR**

**Course Name: Shakespeare**

Unit I            *Hamlet*

Unit II           *Macbeth*

Unit III          *Twelfth Night*

Unit IV          *The Tempest*

*Annexure to Notification No.F(Pres-Syllabi.PG-CBCS)Acad/KU/14 dated 15-05-2014  
Syllabus for M.A English 1<sup>st</sup> to 4<sup>th</sup> semester*

**Course Code: ENG14103CR**

**Course Name: Novel I (18th and 19th Century Novel)**

Unit I	Henry Fielding	<i>Joseph Andrews</i>
Unit II	Emily Bronte	<i>Wuthering Heights</i>
Unit III	George Eliot	<i>Middlemarch</i>
Unit IV	Charles Dickens	<i>Great Expectations</i>

**Course Code: ENG14104EA**

**Course Name: An Introduction to Linguistics**

**Unit I**

- Language: Its Origin and Properties
- Linguistics: Definition and Scope
- Branches of Linguistics
- Relation with other Subjects
- Comparative Philology

**Unit II**

- Structural Linguistics
- Contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky
- Language Change and Language Variation
- Sociolinguistics (introduction)

**Unit III**

- Phonetics and Phonology
- Speech Mechanism
- Cardinal Vowels
- Phoneme and Allophone
- Description of English Vowels and Consonants
- Syllable, Stress and Intonation

**Unit IV**

- Phonemic/Phonetic Transcription
- Phonemic Transcription of a Dialogue/Passage

**Course Code: ENG14105EA**

**Course Name: Short Story Across Cultures**

Unit I	Guy de Maupassant	<i>The Necklace</i> <i>Two Friends</i> <i>Prisoners</i> <i>Epiphany</i>
Unit II	Sadat Hassan Manto	<i>Bu</i> <i>The Dog of Tithwal</i> <i>The Mice of Shah Daulah</i> <i>Khalid Mi</i>
Unit III	Flannery O'Connor	<i>A Good Man is Hard to Find</i> <i>Everything that Rises must Converge</i> <i>The Displaced Person</i> <i>The Artificial Nigger</i>
Unit IV	A S Byatt	<i>A Stone Woman</i> <i>On the Day that E M Forster Died</i> <i>Raw Material</i> <i>The Pink Ribbon</i>

*Annexure to Notification No.F(Pres-Syllabi.PG-CBCS)Acad/KU/14 dated 15-05-2014  
Syllabus for M.A English 1<sup>st</sup> to 4<sup>th</sup> semester*

**Course Code: ENG14106EA**

**Course Name: Science Fiction**

Unit I Mary Shelley

*Frankenstein*

Unit II H G Wells

*The Time Machine*

Unit III Arthur C Clarke

*2001: A Space Odyssey*

Unit IV Isaac Asimov

*Pebble in the Sky*

**Course Code: ENG14107EA**

**Course Name: Kashmiri Literature in Translation**

Unit I Poetry

Lala Ded

10 *Vaakhs*

- 1) With a Rope of Loose-spun am I towing...
- 2) I have seen a learned man die of hunger...
- 3) Import not esoteric truth to fools...
- 4) My Guru gave but one precept...
- 5) I came straight/and straight I shall return...
- 6) By pandering to your appetites...
- 7) I have worn out my pallet and tongue...
- 8) The thoughtless read the holy books...
- 9) Siva abides in all that is everywhere...
- 10) O fool, right action does not lie...

(trans.Prof J L Kaul)

Sheikh ul Alam

10 *Shrukhs*

- 1) The crow keeps on cawing to me somber forebodings:
- 2) With a single breath mountains will resound
- 3) Whomsoever thou givest, none can take away from him ,
- 4) Awhile I feasted on the balmy dew,
- 5) Awhile I saw the stream aflow,
- 6) The burning passionate fire of youth
- 7) You merrily dance on the surface of the pit
- 8) I came by the way and returned by the way
- 9) Spring is over and the thrush is mute;
- 10) Like a spring lost amid wild rocks

(trans.Prof G R Malik)

Unit II Poetry

Habba Khatoon

I will seek you down the wandering brooks

One call for you cures all my ills

Come friend, let's seek my love

I can't live with my in-laws

What blazing fire I nurse within

Mehmood Gami

*Sheeren Khusraw*

We have it on Nizami's Authority

In the land of Nothing

The Parable of Man

Karsa Muin Nai Andai( Imbroglia.trans. Prof G R Malik)

Rasul Mir

My Heart's Comfort

Spring

Wailing

For the Sake of Your Love

Separation

Unfulfilled Desire

Come My Congi

From Prof G R Malik's trans. In the Monograph on



*Annexure to Notification No.F(Pres-Syllabi.PG-CBCS)Acad/KU/14 dated 15-05-2014*  
*Syllabus for M.A English 1<sup>st</sup> to 4<sup>th</sup> semester*

	Rasul Mir
Unit III Modern Poetry	
Mehjoor	Rozu rozu bozu main zar madano Malaala trawith Spring Azadi
Rehman Rahi	Inklings from the Dark The Splendour and the Psalm
Abdul Ahad Azad	Change The River
Unit IV Short Stories	
Akht Mohiudin	1) Butcher in the Bosom 2) Cross-firing 3) Trauma
Hari Krishan Koul	1) This Capital City 2) Festal Lights from Across
Amin Kamil	1) The Question of the Head 2) The Autumnal Storm

**Course Code: ENG14108EO**

**Course Name: English Communication Skills**

Unit I

Phonetics - Definition & Scope  
Speech Mechanism,  
English Vowels and Consonants,  
Syllable; Stress and Intonation,  
Phonetic Transcription.

Unit II

Remedial Grammar  
Nouns  
Verbs  
Adjectives  
Adverbs  
Prepositions  
Articles  
Narration  
Tenses  
Sentence (kinds of sentence from the point of view of meaning and construction)

Unit III

Writing Skills  
Writing theory  
CODER  
Essay Writing  
Letter Writing  
Report Writing  
Writing Reviews  
Script writing  
Précis  
Comprehension

Unit IV

Conversational Skills:  
English Language in Situations  
Denotative and Connotative meaning of language  
Formal and Informal  
Dialogue Writing  
Role Play  
Group Discussions  
Vocabulary builders: Compounding  
Homophones  
Homonyms  
Homographs  
Hyponymy  
Polysemy  
Synonyms  
Antonyms  
Concordance