

ENG 04:

Linguistics and Stylistics

- UNIT I** Language: its origin and properties; Linguistics: definition and scope; branches of linguistics; relation with other subjects; comparison with philology.
- UNIT II** Structural Linguistics: contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky; language change and language variation, Sociolinguistics (introduction).
- UNIT III** English Phonetics and Phonology: speech mechanism, cardinal vowels; phoneme and allophone; description of English vowels and consonants; syllable, stress and intonation.
- UNIT IV** Phonemic/Phonetic Transcription: narrow and broad transcriptions; phonemic transcription of a dialogue/passage.
- UNIT V** Stylistics: definition and scope; techniques; stylistic analysis of prose and poetry.

Suggested Reading:

George Yule. *The Study of Language*. CUP.

RL Trask. *Language: The Basics*. Routledge.

A G Gimson. *An Introduction to the Pronunciation of English*.

O'Connor. *Better English Pronunciation*. CUP.

Peter Roach. *English Phonetics and Phonology*. CUP.

Andrew Radford et al. *Linguistics: An introduction* CUP.

David Crystal. *Linguistics*. Penguin.

John Lyons. *An Introduction to Theoretical Linguistics*. CUP.

John Lyons. *Chomsky*. Fontana.

John Lyons. *Language and Linguistics: An introduction*. CUP.

RA Hudson. *Sociolinguistics*. CUP.

Peter Trudgill. *Sociolinguistics*. Penguin.

Jonathan Culler. *Saussure*. Fontana Books

Daniel Chandler. *Semiotics: The Basics*. Routledge.

Daniel Jones. *English Pronouncing Dictionary*

Mohammad Aslam&Adil A Kak.*English Phonetics & Phonology; A Practical Course*. Foundation Books.

Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*

S Chatman (ed.). *Literary Style: A Symposium*

G Leech.*A Linguistic Guide to English Poetry*

EXAMINATION PATTERN

The examination paper will generally consist of three sections:

SECTION 1—Ten Multiple Choice items (two from each Unit); eight to be attempted.

8x1=8 marks

SECTION 2 will be based on Unit IV and will consist of three parts:

- a) a short passage/dialogue for phonemic transcription **10 marks**
- b) Linguistic/phonetic terminology **8 marks**
- c) Tree diagram

2 marks

SECTION 3—Four long-answer type questions and one question on practical stylistic analysis of a poem/prose piece; four to be attempted.

4x13=52 marks