

ENG 02:

Drama I

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| UNIT I | Sophocles | <i>Oedipus Rex</i> |
| UNIT II | Marlow | <i>Doctor Faustus</i> |
| UNIT III | Shakespeare | <i>Henry IV, I</i> |
| UNIT IV | Shakespeare | <i>Hamlet</i> |
| UNIT V | Shakespeare | <i>Tempest</i> |

Examination Pattern

The examination paper shall generally consist of three sections:

SECTION I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

SECTION II—Five short-answer type questions—80-100 words— (one from each unit); four to be attempted. **4x5=20 marks**

SECTION III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

SUGGESTED READING

RP Draper (ed). *Tragedy: Development in Criticism (Casebook)*. Macmillan.

J Jones. *On Aristotle and Greek Tragedy*. OUP

HDF Kitto. *Greek Tragedy*. Methuen.

Liver Taplin. *Greek Tragedy in Action*. Routledge.

PE Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.

BMW Knox. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkeley.

AA Long. *Language and Thought in Sophocles: a Study of Abstract Nouns and*

Poetic Technique. London.

B Vickers. *Towards Greek Tragedy*. London.

JP Brockbank. *Marlow: Dr Faustus*. *Studies in English Literature* 6. London.

Douglas Cole. *Suffering and Evil in the Plays of Christopher Marlowe*. Princeton.

Willard Farnham. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.

LC Knight. *Further Explorations*. London.

Michael Poirier. *Christopher Marlowe*. London.

Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.

Margreta de Grazia and Stanley Wells (eds). *The Cambridge Companion to Shakespeare*. CUP.

DM Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.

AC Bradley. *Shakespearean Tragedy*. Macmillan.

JD Jump (ed). *Shakespeare (Casebook)*. Macmillan.

J Dover Wilson. *What Happens in Hamlet*. CUP.

G Wilson Knight. *The Wheel of Fire*. Methuen.

Lily B Campbell. *Shakespeare's 'Histories': Mirrors of Elizabethan Policy*. Methuen.

Irving Ribner. *The English History Plays in the Age of Shakespeare*. Prentice.

EMW Tillyard. *Shakespeare History Plays*. Chatto & Windus.

D Traversi. *Shakespeare: The Last Phase*. London.

O Mannoni. *Prospero and Caliban: The Psychology of Colonisation*. New York.

AD Nuttall. *Two Concepts of Allegory: A Study of Shakespeare's 'The Tempest' and the Logic of Allegorical Concept*. London.

EMW Tillyard. *Shakespeare Last Plays*. Chatto & Windus.

RS White (ed) *The Tempest: William Shakespeare (New Casebook)*. St Martin's Press.