

**SEMESTER I**  
(4 core courses, each course of 4 credits)

**ENG 01**

**18th and 19th Century Novel**

UNIT I	Henry Fielding	<i>Joseph Andrews</i>
UNIT II	Jane Austen	<i>Emma</i>
UNIT III	Emily Bronte	<i>Wuthering Heights</i>
UNIT IV	George Eliot	<i>Middlemarch</i>
UNIT V	Charles Dickens	<i>Great Expectations</i>

**Examination Pattern**

The examination paper shall generally consist of three sections:

**SECTION I**—Ten Multiple choice items (two from each unit), eight to be attempted.

**8x1= 8 marks**

**SECTION II**—Five short-answer type questions—80-100 words— (one from each unit); four to be attempted. **4x5=20 marks**

**SECTION III**—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

**SUGGESTED READING**

*Casebook series on individual novelists.* Macmillan

Arnold Kettle. *Introduction to the Novel.* Universal Book Stall.  
Ian Watt. *The Rise of the Novel.* Penguin.

George Lukacs. *Theory of the Novel*. MIT Press.

Raymond Williams. *The English Novel*. Chatto & Windus.

EM Forster. *Aspects of the Novel*. Atlantic.

Walter Allen. *The English Novel*. Dutton.

*Critical Essays on Emma*. Longman Literature Series.

David Moughan (ed). *Emma* (New Casebook Series).

David Lodge (ed). *Jane Austen: Emma*. A Casebook.

Janet Todd (ed). *Jane Austen: New Perspectives, women and Literature*.

Miriam Allott (ed). *Emily Bronte: Wuthering Heights*.

S Gilbert & S Gulbar. *The Madwoman in the Atlantic*. London.

Patsy Stoneman (ed). *Wuthering Heights*. New Casebook.

FB Pinion. *A George Eliot Companion*. Macmillan.

Patrick Swinden (ed). *George Eliot: Middlemarch*. Macmillan.

William Baker (ed). *Critics on George Eliot*. London.

Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

John Peck (ed). *Middlemarch*. New Casebook. Macmillan.

BG Hornback (ed). *Middlemarch*. Norton.

Sale and Dunn (eds). *Wuthering Heights*. Norton.

Homer Goldberg (ed). *Joseph Andrews*. Norton.